

# Europeana Learning Scenario

## Title

A journey from a post-modern novel to the first novel of history.

## Author(s)

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## Summary

Novel is a branch of literature is included in the curriculum of all classes in high school. In this scenario, students will be preparing for a journey with the Nobel Prize winner, Orhan Pamuk's postmodern novel "Beyaz Kale". They will build bridges based on the characters of the novel and the novel. At the end of the lesson activities, they will have information about the novel and its genres in this journey which will end with "Don Quixote" which is the first novel of history.

### Table of summary

<b>Subject</b>	<i>This is a interdisciplinary lesson. That's way Literature, History, Art, Geography, History of Art, Architecture</i>
<b>Topic</b>	<i>From 'White Castle' to 'Cervantes'</i>
<b>Age of students</b>	<i>15-18</i>
<b>Preparation time</b>	<i>30 minutes</i>
<b>Teaching time</b>	<i>40 minutes</i>
<b>Online teaching material</b>	<i>Prezi presentation, Kahoot, QR code, Google forms</i>
<b>Offline teaching material</b>	<i>"White Castle" novel (Orhan Pamuk), Don Quixote novel (Miguel de Cervantes) QR code</i>
<b>Europeana resources used</b>	<p><a href="https://www.europeana.eu/portal/en/record/9200150/BibliographicResource_3000095886496.html?q=+Sieg+von+Lepanto#dclid=1547563554015&amp;p=1">https://www.europeana.eu/portal/en/record/9200150/BibliographicResource_3000095886496.html?q=+Sieg+von+Lepanto#dclid=1547563554015&amp;p=1</a></p> <p><a href="https://www.europeana.eu/portal/en/record/2055734/item_php_view_44629.html?q=Kilic+Ali+Pasa+mosque#dclid=1547563554015&amp;p=1">https://www.europeana.eu/portal/en/record/2055734/item_php_view_44629.html?q=Kilic+Ali+Pasa+mosque#dclid=1547563554015&amp;p=1</a></p> <p><a href="https://www.europeana.eu/portal/en/search?q=K%C4%B1%C4%B1%C3%A7%20Ali%20Pa%C5%9Fa%20camii&amp;view=grid">https://www.europeana.eu/portal/en/search?q=K%C4%B1%C4%B1%C3%A7%20Ali%20Pa%C5%9Fa%20camii&amp;view=grid</a></p>

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## Integration into the curriculum

This learning scenario is built in the context of literature in high schools and has an interdisciplinary focus as it is linked to history, art, art history, geography and architecture. The subject includes at the 9, 10, 11 and 12th grades. The unit covers 15 to 18 years of age. Scenario also in terms of names and works (novels) carries international quality.

## Aim of the lesson

At the end of this lesson, our students; Orhan Pamuk, a Nobel laureate novelist, will learn a post modern novel through his novel, *The White Castle*. They will recognize the characters in the novel and learn whether these characters and subjects can be connected to real life. They will have interesting information about Cervantes, which inspires us in his life and works.

## Trends

*Collaborative Learning, Student centered learning*

## 21<sup>st</sup> century skills

**Discovery Learning:** connection, analyzing, **Problem Solving, Flipped Classroom**

## Activities

Name of activity	Procedure	Time
<b>Introduction</b>	Students are given homework before the lesson. 'White Castle' will be read by the students. This is also suitable for the Flipped Classroom content. Students will be evaluated in the class about this novel with Google forms. You can see the questions here:	5 min.
<b>First Evaluation With Google form</b>	1-Which of the following is not one of the characters in the novel? (Multiple choice) <input type="radio"/> Hodja <input type="radio"/> Venetian Slave <input checked="" type="radio"/> Cook Assistant 2- Where is the city in which the novel passes (Short answer text) Istanbul 3- Which century is true for the novel? (Multiple choice) <input type="radio"/> 18 <sup>th</sup> <input checked="" type="radio"/> 17 <sup>th</sup> <input type="radio"/> 16 <sup>th</sup> 4- Which option is correct for White Castle? <input type="radio"/> Tesseloniki, Greece <input checked="" type="radio"/> Transilvania, Romania  Pre Evaluation link <a href="https://docs.google.com/forms/d/1bIMJG04tlxFtm7kSsdJogbfQ8WAXL52nPvHHG646Myg/edit">https://docs.google.com/forms/d/1bIMJG04tlxFtm7kSsdJogbfQ8WAXL52nPvHHG646Myg/edit</a>  	5 min
<b>Prezi Presentation (Analyzing)</b>	<p><b>After pre-evaluation, Prezi presentation will be continued by the teacher. This presentation is about two buildings in Istanbul. One of these buildings is Hagia Sophia and the second one is Kılıç Ali Paşa Mosque. Students will be curious about these photos.</b> A prezi presentation started with a photo of the Hagia Sophia mosque taken from Europeana sources. Kılıç Ali Pasha Mosque, which is a copy of this mosque, was built in 1580 in Istanbul. It is mentioned that slaves were employed during the construction of this architectural structure. And one of these slaves was brought to the Istanbul after the Naupactus (Inebahti) Naval War. It is also told that this slave is not the left hand. Inebahti Naval War is a sea battle between the Ottoman fleet and the Crusader navy on October 7, 1571. Under the command of Don Juan, the Crusaders had ships belonging to Venice, Genoa, Spain, Malta, Papal, and other Italian governments.</p> <p>Prezi presentation link:  <a href="https://prezi.com/view/ScXaFjuWIMomDJSwKQbt/">https://prezi.com/view/ScXaFjuWIMomDJSwKQbt/</a></p> 	5 min.

<b>Kahoot Activity (Connection)</b>	Kahoot activity is planned for evaluating the information about the discovering similarities with Cervantes' Istanbul experience. <b>Students will create links in this section about character similarities and real lives.</b>	15 min
	5- Can the heroes in this novel be taken from real life? (Yes-no) 6- Would it be interesting if such an event was taken from real life? (Yes - no) 7- Would it be interesting if places and dates were more or less the same and this character was not a scientist but a famous novelist? (Yes - no) 8- So who do you think is famous (multiple choice)	
	Kahoot link: <a href="https://play.kahoot.it/#/?quizId=e890cf85-19fe-4004-8c94-64c2e148e6e1">https://play.kahoot.it/#/?quizId=e890cf85-19fe-4004-8c94-64c2e148e6e1</a> with Game PIN: <b>963189</b>	
<b>Evaluation</b>	At the end of this lesson, the teacher will assessment with Kahoot	10 min

**Assessment**

Do you think the example of the captive story in the Don Quixote novel and the Venetian slave in the White Castle novel are similar?

Do you think Cervantes was inspired by another source when writing Don Quixote?

*Kahoot Link:*

<https://play.kahoot.it/#/k/6361b20b-3905-4da9-9b29-b48dfeb7d31f>

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\*\*\*\*\* AFTER IMPLEMENTATION \*\*\*\*\*

**Student feedback**

We realized that the planned time was not enough. It was not a heavy topic for the student level. Increasing the time may be appropriate. During the course, we noticed that the similarities between the characters of the novel and real life make students curious. In addition, the relationship between the city and the novel in the novel has been motivating. The students were successful in pre-evaluation and examinations. Processing of the course using ICT tools increased interest.

**Teacher's remarks**

This learning scenario tried with students who were not experience of Europeana. Besides, such a scenario has been applied for the first time in our school. So the subject were prepared for 11th grade students in

the Literature class (17 age group) The learning scenario is built on Europeana resources, and it fits the aim of the lesson and the age of the students.

As the introduction, the teacher gave a short overview of Europeana, its history, function and collections. Students have a basic knowledge of Europeana. Thanks to this site they have learned that they can access many unique resources. Especially the photos they reached about our country excited them. They've never seen some of them until now. They have noticed with various warnings about the use of resources and copyright. We have tried to raise awareness on students.

They used various ICT tools during the course. This helped them develop their digital skills. They believed that the QR code application should be installed on mobile devices. They discovered the fun side of Kahot, Prezi and other assessment tools. They realized that only the lessons learned using textbooks limited them. It has motivated them to start with their curiosity. But they have no access the internet as an economical. They understood the importance of teamwork and cooperation. They realized that a student-centered course was more participatory and fun.

The aims of the lesson have been realised: the students have learned how to use Europeana, how to find the key information about process.

### About the Europeana DSI-4 project

[Europeana](#) is Europe's digital platform for cultural heritage, providing free online access to over 53 million digitised items drawn from Europe's museums, archives, libraries and galleries. The Europeana DSI-4 project continues the work of the previous three Europeana Digital Service Infrastructures (DSIs). It is the fourth iteration with a proven record of accomplishment in creating access, interoperability, visibility and use of European cultural heritage in the five target markets outlined: European Citizens, Education, Research, Creative Industries and Cultural Heritage Institutions.

[European Schoolnet](#) (EUN) is the network of 34 European Ministries of Education, based in Brussels. As a not-for-profit organisation, EUN aims to bring innovation in teaching and learning to its key stakeholders: Ministries of Education, schools, teachers, researchers, and industry partners. European Schoolnet's task in the Europeana DSI-4 project is to continue and expand the Europeana Education Community.