

Europeana Learning Scenario

Title

Writing explorers

Author(s)

Grațîela Vișan

Abstract

This Learning Scenario proposes combining functional writing with imaginative writing. The practice of writing is done in creative contexts. Students understand this way the significance and usefulness of writing, as well as the importance of proper written communication. They will practice their relationship skills, practical skills, working skills with the computer. This Learning Scenario aims to develop student's language and writing skills, to discover people's concern about writing, since Ancient Times, to search for / access information about writing and to learn about the different types of media / writing materials, to practice functional writing.

In the second grade the students learn about functional writing. They are curious to find out how and for what purpose people have used writing since ancient times. Students will use Europeana resources to discover some of the writing methods used from the earliest times until today. They will use WordArt to collect all new words and Prezi to collect and present relevant images. Then, the students will work in four teams, as follows: the first team will write a message in clay about the relief shapes in our area / signposts to the monuments and historical buildings in the area; the second team will write eco-friendly messages using feathers and ink; the third team will make a poster using letters cut from old newspapers; and the last team will create small storytelling projects in Scratch. Finally, each team will present their activity products and talk about the work process. In the classroom an exhibition will be arranged with the products of the activity, as well as with photographs during the work. In the teams formed the students will have different work tasks. This is why it is important for each team to present their activity products and to describe the work process, with the difficulties and opportunities. The fact that students will give and receive feedback contributes to the value of each participant.

Keywords

Collaborative writing, functional writing, writing tools, collaboration, communication



Table of summary

Table of summary

Subject	Language, Visual arts and practical skills, Personal Development, Mathematics and Natural Sciences, ICT
Topic	Functional writing
Age of students	8 -9
Preparation time	6 hours
Teaching time	Two lessons of 45 minutes
Online teaching material	Europeana, WordArt, Prezi, Scratch
Offline teaching material	clay, sticks, ink, feathers, old newspapers, scissors, glue, colors, computers
Europeana resources used	Scarab Psaltire Inscription from Hunedoara Matrice sigilară Document Coală de timbre

Licenses

Attribution CC BY. This license lets others distribute, remix, tweak, and build upon your work, even commercially, as long as they credit you for the original creation. This is the most accommodating of licenses offered. Recommended for maximum dissemination and use of licensed materials.

Integration into the curriculum

The curriculum of the discipline (Communication in Romanian Language) considers the communicative-functional model, focusing on communication. Among the specific competences mentioned are: "Receiving a variety of written messages, in known communication contexts", "Writing messages in various communication situations". Regarding the integrated disciplines, the contents of the current program were targeted, such as: relief forms, the negative influence of the human being on the environment, activities of emotional and social development.

Aim of the lesson

- To develop student's language and writing skills
- To discover people's concern about writing, since ancient times
- To search for / access information about writing
- to learn about the different types of media / writing materials
- to practice functional writing

Outcome of the lesson

- to make collections with words and pictures that relate to writing
- To use the practical skills for applying writing in creative contexts
- to create small projects in Scratch

Trends

Mobile Learning, Collaborative Learning, playful learning

21st century skills

Communication,
Collaboration,
ICT Literacy,
Social and Cross-Cultural Skills

Activities

Name of activity	Procedure	Time
General discussion	The teacher will have a discussion with the students about the importance of writing. Students will list the types of writing they know, the usefulness of writing. For example: greeting, letter, online and paper messages, but also letters on the front, signposts, writings using symbols, codes ... Students will look for similarities and differences between the use of writing in the past and today.	10
Search documentation Europeana	<p>The students are looking for Europeana resources related to the subject of the lesson. They use words such as: "Tabula Traiana", "Ietopiseţ", "psaltire", tablets, stamps, letters of war, greeting cards, binary writing. Scarab, "pisanie", stamps, seal / seal matrix, stamp sheet, letters.</p> <p>They write down their words and save the images (if allowed to use them).</p>	15
Data collection	Students will be divided into two teams. The first team will use WordArt to collect all the key words of the lesson, known to them or discovered during documentation on the Europeana site. The second team will collect the images of the students and will use Prezi, the Open book template. They will choose to place the	15

Name of activity	Procedure	Time
	images in a logical sequence.	
Feedback	Each team will present to the class what worked. Colleagues will make assessments, highlighting the weaknesses and strengths of the works obtained.	5
Updating knowledge	The acquired information will be repeated. Work materials and tools will be presented, working methods will be described and teams will be formed using different badges.	5
Knowledge transfer	<p>Students will practice their practical skills and apply the acquired knowledge in a creative context. They will form four working teams.</p> <p>The first team will model clay and print the stamps, signposts inspired by the relief and local history.</p> <p>The second team will write messages from a "past" (message in a bottle) using pens and ink. They will write calligraphy, describing the beauty of nature and emphasizing the need to protect the environment for future generations. Earth letter to people.</p> <p>The third team will cut letters from old newspapers and paste them into words and sentences to create a poster. The poster will present a volunteer activity for children in the community.</p> <p>The fourth team will work on the computer and create time capsules letter - letter to future self. Students will create a short story in Scratch and will eventually save the small project.</p>	30
Evaluation	The teams will present to the class the works and the projects realized, describing the way in which they collaborated. They will answer the questions: What worked well? What didn't work well?	10

Assessment

How the students will be involved during the activity will be evaluated. The products of the activity will be evaluated by arranging an exhibition and by making an audio-video presentation of the lesson.

***** **AFTER IMPLEMENTATION** *****

Student feedback

Students will present the work process and the products made. Thus, they will receive and provide feedback during the lesson. As an exhibition will be set up with their achievements and photographs

during the lesson, students will be able to make judgments, express opinions and further debate the subject of the lesson.

Teacher's remarks

The students presented the work process and the products made. Thus, they received and provided feedback during the lesson. Because an exhibition was set up with their achievements and photographs during the lesson, the students were able to make judgments, express their opinions and continue to discuss the subject of the lesson.

About the Europeana DSI-4 project

[Europeana](#) is Europe's digital platform for cultural heritage, providing free online access to over 53 million digitised items drawn from Europe's museums, archives, libraries and galleries. The Europeana DSI-4 project continues the work of the previous three Europeana Digital Service Infrastructures (DSIs). It is the fourth iteration with a proven record of accomplishment in creating access, interoperability, visibility and use of European cultural heritage in the five target markets outlined: European Citizens, Education, Research, Creative Industries and Cultural Heritage Institutions.

[European Schoolnet](#) (EUN) is the network of 34 European Ministries of Education, based in Brussels. As a not-for-profit organisation, EUN aims to bring innovation in teaching and learning to its key stakeholders: Ministries of Education, schools, teachers, researchers, and industry partners. European Schoolnet's task in the Europeana DSI-4 project is to continue and expand the Europeana Education Community.