

Europeana Learning Scenario

Title

Brevity is the soul of... tweet (but what happened to the wit?) - Europeana in the spotlight

Author

Dimitra Pournara

Abstract

"Brevity is the soul of wit" is a famous phrase from Shakespeare's "Hamlet". Paraphrasing it as "Brevity is the soul of tweet (but what happened to the wit?)", we emphasize the brevity of today's information and the lack of interest for deeper learning and understanding, as a result of the accumulation of information in our everyday life. As students have become "addicted" to short messages and have lost the desire to delve deeper into a topic, one of the basic aims of the lesson is to re-introduce students to the "endangered" skill of reading and understanding bigger texts online. It also aims at suggesting alternative sources of information, other than the commonly used search engines.

This learning scenario is used in the subject of Information Technology with students aged 11-12. Students navigate in the Europeana Collections and choose the one that interests them the most. They have to delve into the theme of their choice, creating mind maps and taking notes. Afterwards, they have to create a digital newsletter for the topic they have chosen and enrich it with multimedia and information from Europeana which must be their only source of material. The newsletters created are being published on the school's blog, one each month.

Keywords

Collecting and assessing information online, creating newsletters

Table of summary

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Subject	Information Technology, Computer Science
Topic	Assessing and processing information online
Age of students	11-12
Preparation time	10 minutes to familiarize with the scenario
Teaching time	2 x 45 minutes



Online teaching material	<ul style="list-style-type: none"> • Canva (to create newsletters) • draw.io (mind-mapping online) • text editor e.g. google docs • "Brevity is the soul of tweet" image • "Choose what to use" padlet • Student's instructions and extra material wakelet • Hamlet by William Shakespeare Summary & Analysis - video • Monologue - POLONIUS: HAMLET - video • Σαίξπηρ - Άμλετ (ραδιοφωνικό θέατρο)
Offline teaching material	-
Europeana resources used	<ul style="list-style-type: none"> - https://demo.europeana.eu/el/entity/topic/18-newspapers. To see classical newspaper layouts - Europeana Exhibitions. Topics chosen by students: <ul style="list-style-type: none"> • Cake? Cake • Fashion reinterpretations • Football • The Olympic and Paralympic games • Famous European Sports

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Integration into the curriculum

The scenario is fully integrated in the Greek, official curriculum for the subject Information Technology (for students aged 11-12):

- Information and Communication Technologies as a social phenomenon
- Building digital literacy - Creating ICT projects
- Communicating and collaborating with ICT
- Getting to know the Internet - Communicating and working together

Aim of the lesson

1. Assess and collect information from alternative sources other than the commonly used search engines
2. Promote and enhance critical thinking as digital citizens
3. Learn to choose reliable and interesting sources for online material.
4. Create and share digital content

Outcome of the lesson

1. Digital content in the form of Newsletters
2. Digital Mind maps

Trends

Student-centered learning, project based learning, cloud-based learning, collaborative learning

21st century skills

1. Information, media & technology skills: Information Literacy, Media Literacy, ICT (Information, Communications, and Technology) Literacy
2. Life & career skills : Initiative and Self-Direction
3. Learning & innovation skills: Communication • Collaboration

Activities

Name of activity	Procedure	Time
Start with a Whoaou!	Display the " Brevity is the soul of tweet " wakelet using a projector while the students enter the class. Explain that the phrase comes from Shakespeare's "Hamlet". Play the short videos (Hamlet by William Shakespeare Summary & Analysis , Monologue - POLONIUS: HAMLET, Σαίξπηρ - Άμλετ (ραδιοφωνικό θέατρο)), if there is time. Discuss how short messages and tweets are commonly used today. Ask how many of the students actually read an article on a web page and how many of them just read the headlines. Explain the aim of the lesson. Share the link to the wakelet for instructions.	5-10 min
Choose what to use	The " Choose what to use " Padlet is displayed with a projector on the school board. Teams of students scroll through the Europeana Exhibitions, choose a topic of their choice and "claim" it by declaring it on the " Choose what to use " Padlet so that they will be the only ones to have it.	5 min
Translate, Delve, comprehend, distinguish	The students have to delve into the topic they have chosen, extract key-phrases and separate the facts that they find most interesting. They create a mind map for their topic using mind-mapping software, eg draw.io .	35min
Present and publish	The students navigate to https://demo.europeana.eu/el/entity/topic/18-newspapers?page=2&view=grid and see the setup of a newspaper page . Afterwards, they use canva or a text editor to create their own newsletter for their topic.	45min

***** AFTER IMPLEMENTATION *****

Student feedback

Forms for student feedback <https://forms.gle/ejiK66d227Dyvipt8>

Teacher's remarks

The scenario was easily implemented. The students used the Wakelet with the instructions to follow the steps of the project and needed minimum assistance during the project. The newsletters that the students created were of very good quality.

About the Europeana DSI-4 project

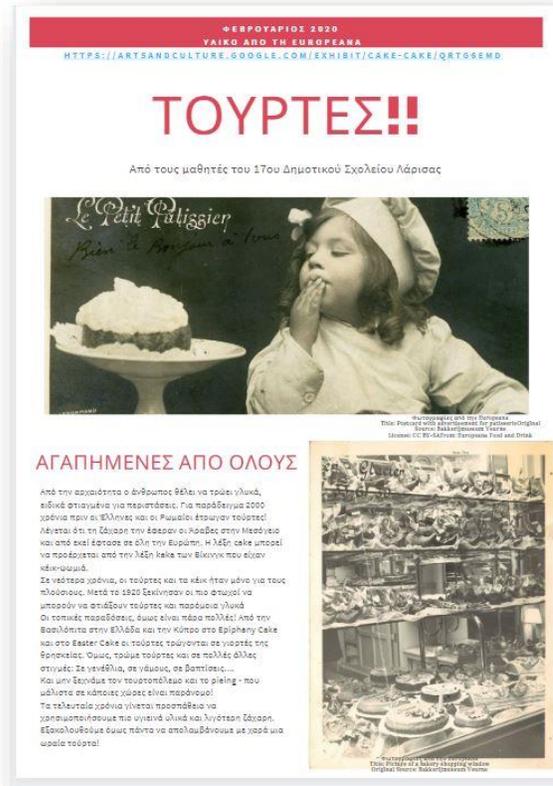
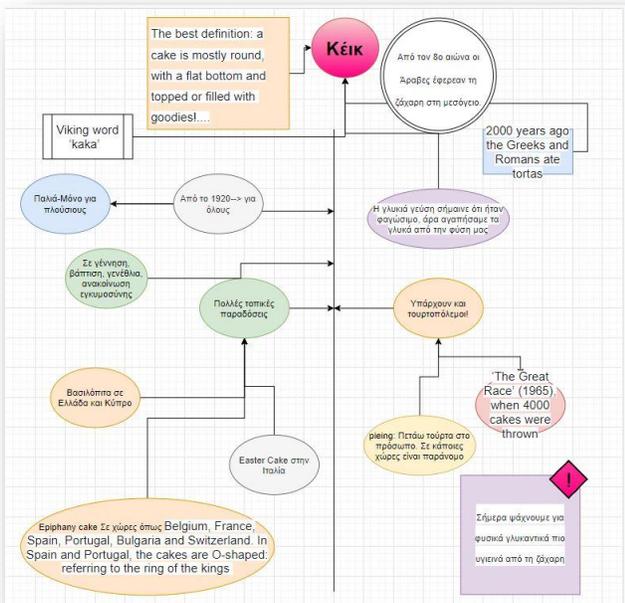
[Europeana](#) is Europe's digital platform for cultural heritage, providing free online access to over 53 million digitised items drawn from Europe's museums, archives, libraries and galleries. The Europeana DSI-4 project continues the work of the previous three Europeana Digital Service Infrastructures (DSIs). It is the fourth iteration with a proven record of accomplishment in creating access, interoperability, visibility

and use of European cultural heritage in the five target markets outlined: European Citizens, Education, Research, Creative Industries and Cultural Heritage Institutions.

[European Schoolnet](#) (EUN) is the network of 34 European Ministries of Education, based in Brussels. As a not-for-profit organisation, EUN aims to bring innovation in teaching and learning to its key stakeholders: Ministries of Education, schools, teachers, researchers, and industry partners. European Schoolnet's task in the Europeana DSI-4 project is to continue and expand the Europeana Education Community.

Annex

- Students' creations samples - Mindmap and Newsletter



- Students' feedback form

How difficult did you find the project? **Αξιολογήστε την δυσκολία της εργασίας ***

1 2 3 4 5

Very easy -Πολύ εύκολη Very Hard-Πολύ δύσκολη

How interesting did you find the project? **Αξιολογήστε το πόσο ενδιαφέρουσα βρήκατε την εργασία ***

1 2 3 4 5

Not interesting at all -Καθόλου ενδιαφέρουσα Very interesting- Πολύ ενδιαφέρουσα

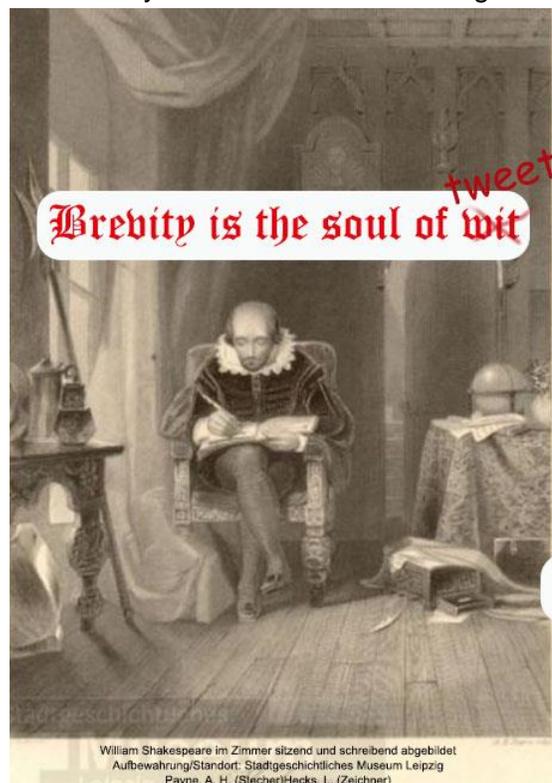
What have you learned? **Γράψτε τι μάθατε μέσα από την εργασία ***

Η απάντησή σας

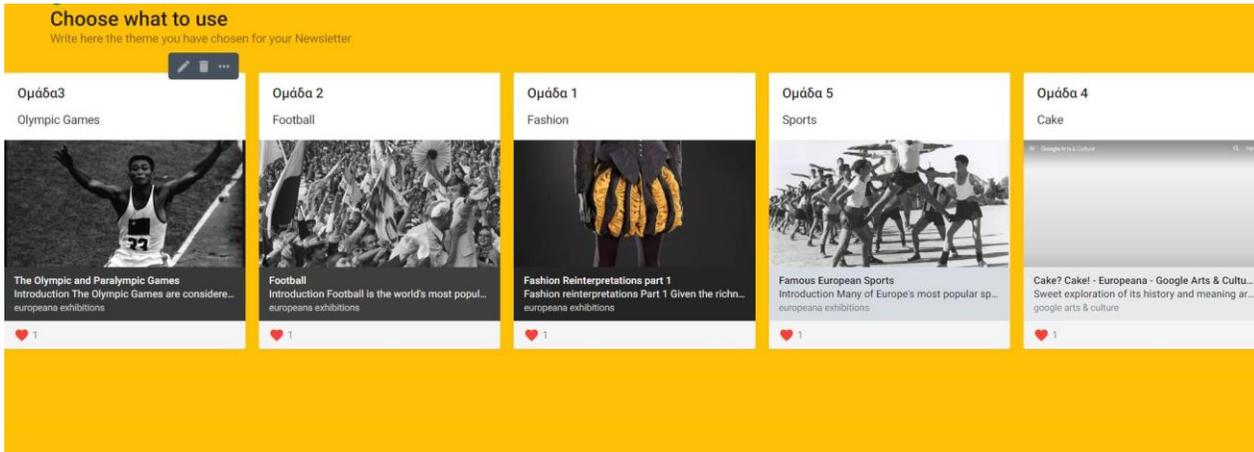
Suggest an improvement/change **Προτείνετε μια βελτίωση/ αλλαγή για την εργασία ***

Η απάντησή σας

- "Brevity is the soul of wit" image



- "Choose what to use" padlet



- Student's instructions and extra material Wakelet

1. Go to **Europeana Exhibitions**, browse through the topics and choose the one you like
2. Visit the **"Choose what to use"** padlet to declare the topic you have chosen. Don't forget to paste the link!
3. Delve into your topic. Take notes of what you like the most and create a mindmap in **draw.io**
4. Go to <https://demo.europeana.eu/en/entity/topic/18-newspapers>. Observe the layouts used in newspapers.
5. Go to **Canva** and create a Newsletter for your topic



Hamlet by William Shakespeare | Summary & Analysis

Professor Pádraig Baranick, Chair of Humanities at Páras...



Σαίξπηρ - Αμλέτ (αποσπασμένο κείμενο)

Γιάννης...

"Όσο το βασίλειό σου περφορείς ομάρ, Σεγκουράκης, Ψηλόγειο στο ΔΑΝ,...



Monologue - POLONIUS: HAMLET

Tom Branson performs 'Polonius' 'to wit' in the wood of wit'...